

Score

Lento $\text{♩} = 80$

Flauta

Requinta Eb

1° Clarinete Bb

2° Clarinete Bb

Sax-Alto Eb

Sax-Tenor Bb

1° Trompete Bb

2° Trompete Bb

1° Sax-Horn Eb

2° Sax-Horn Eb

3° Sax-Horn Eb

1° Trombone

2° Trombone

Bombardino C

Tuba C

Triângulo

Pratos

Caixa

Bumbo

Flauta

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

Sax-Alto Eb

Sax-Tenor Bb

1° Trompete Bb

2° Trompete Bb

1° Sax-Horn Eb

2° Sax-Horn Eb

3° Sax-Horn Eb

1° Trombone

2° Trombone

Bombardino C

Tuba C

Triângulo

Pratos

Caixas

Bumbo

mf

p

p

p

p

p

Flauta

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

Sax-Alto Eb

Sax-Tenor Bb

1° Trompete Bb

2° Trompete Bb

1° Sax-Horn Eb

2° Sax-Horn Eb

3° Sax-Horn Eb

1° Trombone

2° Trombone

Bombardino C

Tuba C

Triângulo

Pratos

Caixas

Bumbo

22

sfz

f

ff

f

30

Flauta

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

Sax-Alto Eb

Sax-Tenor Bb

1° Trompete Bb

2° Trompete Bb

1° Sax-Horn Eb

2° Sax-Horn Eb

3° Sax-Horn Eb

1° Trombone

2° Trombone

Bombardino C

Tuba C

30

Triângulo

Pratos

30

Caixas

Bumbo

Detailed description: This is a page of a musical score for a jazz band, page 5, measures 30-35. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are: Flauta (Flute), Reuinta Eb (E-flat Alto Saxophone), 1° Clarinete Bb (B-flat Clarinet), 2° Clarinete Bb (B-flat Clarinet), Sax-Alto Eb (E-flat Alto Saxophone), Sax-Tenor Bb (B-flat Tenor Saxophone), 1° Trompete Bb (B-flat Trumpet), 2° Trompete Bb (B-flat Trumpet), 1° Sax-Horn Eb (E-flat Saxophone), 2° Sax-Horn Eb (E-flat Saxophone), 3° Sax-Horn Eb (E-flat Saxophone), 1° Trombone, 2° Trombone, Bombardino C (C Cornet), Tuba C (C Tuba), Triângulo (Triangle), Pratos (Cymbals), Caixas (Drums), and Bumbo (Bass Drum). The score begins at measure 30. The Flauta part features a melodic line with grace notes and slurs. The Reuinta Eb part has a similar melodic line. The Clarinet parts play a rhythmic pattern of eighth notes. The Sax-Alto and Sax-Tenor parts are mostly silent, with some notes in measures 34 and 35. The Trompete and Trombone parts play a rhythmic pattern of eighth notes. The Sax-Horn parts play a rhythmic pattern of eighth notes. The Bombardino and Tuba parts play a rhythmic pattern of eighth notes. The Triângulo part plays a rhythmic pattern of eighth notes. The Pratos part plays a rhythmic pattern of eighth notes. The Caixas part plays a rhythmic pattern of eighth notes. The Bumbo part plays a rhythmic pattern of eighth notes. The score ends at measure 35.

62

Flauta

Requite E \flat

1° Clarinete B \flat

2° Clarinete B \flat

Sax-Alto E \flat

Sax-Tenor B \flat

1° Trompete B \flat

2° Trompete B \flat

1° Sax-Horn E \flat

2° Sax-Horn E \flat

3° Sax-Horn E \flat

1° Trombone

2° Trombone

Bombardino C

Tuba C

Triângulo

Pratos

Caixas

Bumbo

f

mp

mf

77 Flauta

77 Requinta E♭

1º Clarinete B♭

2º Clarinete B♭

Sax-Alto E♭

Sax-Tenor B♭

1º Trompete B♭

2º Trompete B♭

1º Sax-Horn E♭

2º Sax-Horn E♭

3º Sax-Horn E♭

1º Trombone

2º Trombone

Bombardino C

Tuba C

77 Triângulo

77 Pratos

77 Caixas

Bumbo

p

f

mp

87

Flauta

Reuinta E♭

1° Clarinete B♭

2° Clarinete B♭

Sax-Alto E♭

Sax-Tenor B♭

1° Trompete B♭

2° Trompete B♭

1° Sax-Horn E♭

2° Sax-Horn E♭

3° Sax-Horn E♭

1° Trombone

2° Trombone

Bombardino C

Tuba C

Triângulo

Pratos

Caixas

Bumbo

mp

mf

f

p

Baião $\text{♩} = 110$

115

Flauta *f*

Requiteira Eb *f*

1° Clarinete Bb *f*

2° Clarinete Bb *f*

Sax-Alto Eb *f*

Sax-Tenor Bb *f*

1° Trompete Bb *f*

2° Trompete Bb *f*

1° Sax-Horn Eb *mf*

2° Sax-Horn Eb *mf*

3° Sax-Horn Eb *mf*

1° Trombone *mf*

2° Trombone *mf*

Bombardino C *mf*

Tuba C *mf*

115

Triângulo *f*

Pratos *f*

115

Caixas *f*

Bumbo *f*

123

Flauta

Requite E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

Sax-Alto E \flat

Sax-Tenor B \flat

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

1 $^{\circ}$ Sax-Horn E \flat

2 $^{\circ}$ Sax-Horn E \flat

3 $^{\circ}$ Sax-Horn E \flat

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

Bombardino C

Tuba C

123

Triângulo

Pratos

123

Caixas

Bumbo

Detailed description: This page of a musical score, numbered 13, contains 20 staves for various instruments. The top section (staves 1-6) includes Flauta, Requite E \flat , 1 $^{\circ}$ Clarinete B \flat , 2 $^{\circ}$ Clarinete B \flat , Sax-Alto E \flat , and Sax-Tenor B \flat . The middle section (staves 7-12) includes 1 $^{\circ}$ Trompete B \flat , 2 $^{\circ}$ Trompete B \flat , 1 $^{\circ}$ Sax-Horn E \flat , 2 $^{\circ}$ Sax-Horn E \flat , 3 $^{\circ}$ Sax-Horn E \flat , 1 $^{\circ}$ Trombone, and 2 $^{\circ}$ Trombone. The bottom section (staves 13-16) includes Bombardino C, Tuba C, Triângulo, Pratos, Caixas, and Bumbo. The score is in 4/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *f* and *mf*, and first endings marked with '1.'. The Flauta part begins at measure 123. The Triângulo, Pratos, Caixas, and Bumbo parts also begin at measure 123. The Trombone and Tuba parts have a key signature change to two flats (B \flat) starting at measure 123. The Sax-Horn parts have a key signature change to one sharp (F#) starting at measure 123. The Clarinet and Sax-Alto parts have a key signature change to one sharp (F#) starting at measure 123. The Requite part has a key signature change to one sharp (F#) starting at measure 123.

This musical score is for a large ensemble, likely a symphony or concert band, and is divided into three systems. The first system includes Flauta, Reuinta E \flat , 1 $^{\circ}$ Clarinete B \flat , 2 $^{\circ}$ Clarinete B \flat , Sax-Alto E \flat , and Sax-Tenor B \flat . The second system includes 1 $^{\circ}$ Trompete B \flat , 2 $^{\circ}$ Trompete B \flat , 1 $^{\circ}$ Sax-Horn E \flat , 2 $^{\circ}$ Sax-Horn E \flat , 3 $^{\circ}$ Sax-Horn E \flat , 1 $^{\circ}$ Trombone, 2 $^{\circ}$ Trombone, Bombardino C, and Tuba C. The third system includes Triângulo, Pratos, Caixas, and Bumbo. The score is written in 4/4 time and features a variety of rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics range from *sfz* (sforzando) to *ff* (fortissimo). The key signature has one sharp (F#) and one flat (B \flat), and the piece begins at measure 142.